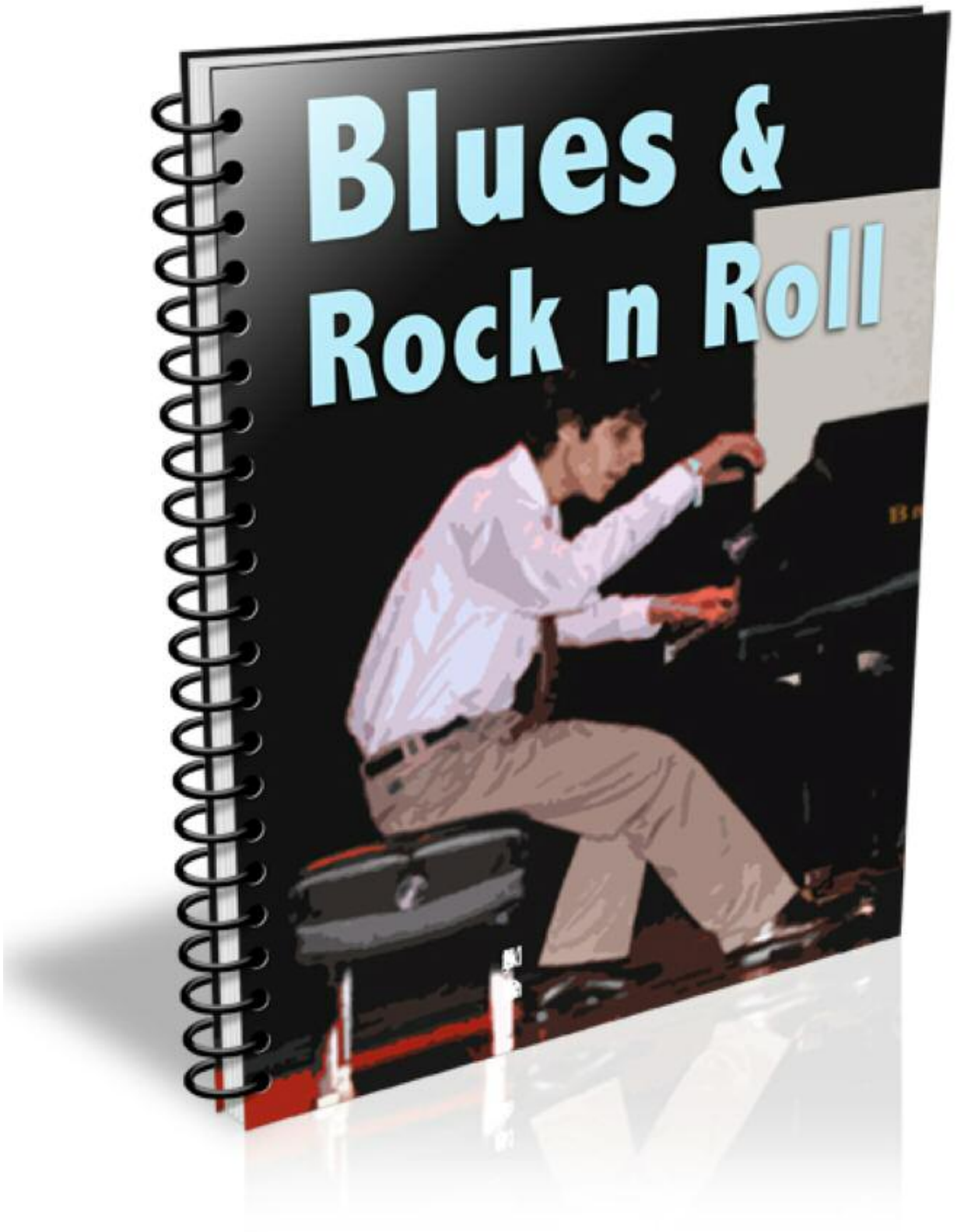
Blues &
Rock n Roll

FOREWORD

The easiest way to learn Blues piano is to learn the LEFT HAND rhythms LONG before you learn all the fancy licks in the Right Hand.

You need to be able to play these Left Hand rhythms in your sleep.

Play them over and over THOUSANDS of times. Watch TV while you play them - just get your mind and fingers used to them - build those Blues muscles!

As you work your way through the next few books play these Blues Rhythms in each practice session and then by book 8 you will be ready to add in the tricky Right Hand blues licks and patterns.

Enjoy.

RHYTHM # 1

BASIC TRIAD BLUES

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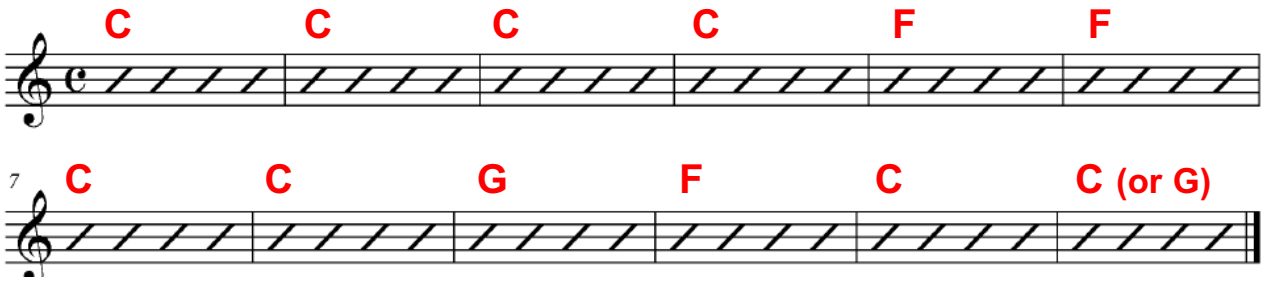
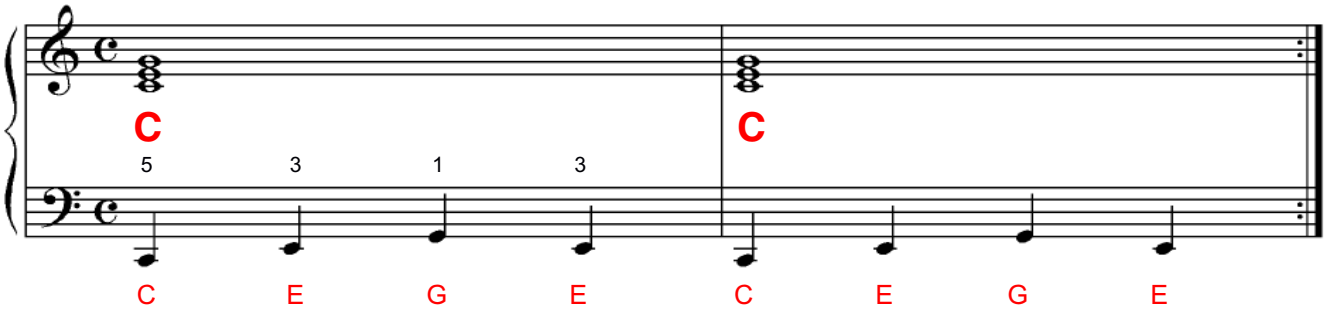
The most basic blues tune is a combination
of three chords played over 12 bars.

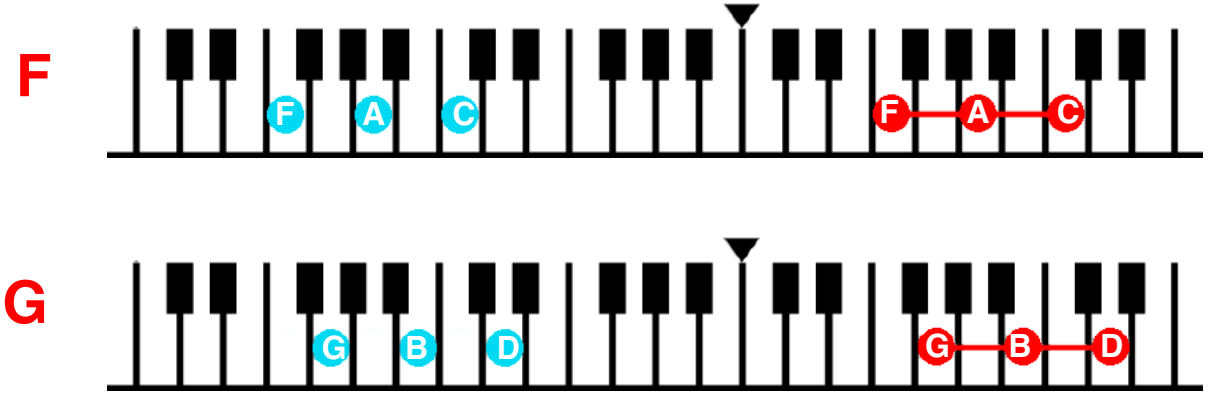
To begin with we'll use the key of C.
The three chords from the key of C will be C - F and G (all major chords)
The sequence is as follows



To get you started well use a really basic left hand rhythm that uses the three notes of the basic chord. (Just HOLD a C chord in the Right Hand)



Now TRANSPOSE the pattern to the chords of F and G and try the next tune.



BASIC TRIAD BLUES